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NAME OF AUTHOR/NOM DE L'AUTEUR Charles R. WESTERN C

TITLE OF THESIS/TITRE DE LA THÈSE Final Visual Presentation - Painting

UNIVERSITY/UNIVERSITÉ of Alberta

DEGREE FOR WHICH THESIS WAS PRESENTED /
GRADE POUR LEQUEL CETTE THÈSE FUT PRÉSENTÉE Master of Visual Arts - Painting

YEAR THIS DEGREE CONFERRED/ANNÉE D'OBTENTION DE CE GRADE 1974

NAME OF SUPERVISOR/NOM DU DIRECTEUR DE THÈSE Prof. Norman Yates

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NAME OF AUTHOR CHARLES RAYMOND WESTERN

TITLE OF THESIS FINAL VISUAL PRESENTATION

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THE UNIVERSITY OF ALBERTA

FINAL VISUAL PRESENTATION

by

CHARLES RAYMOND WESTERN

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH
IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE
OF MASTER OF VISUAL ARTS

IN

PAINTING

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

SPRING, 1974

THE UNIVERSITY OF ALBERTA
FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and
recommend to the Faculty of Graduate Studies and Research, for
acceptance, a thesis entitled:

Final Visual Presentation

submitted by CHARLES RAYMOND WESTERN

in partial fulfilment of the requirements for the degree of
Master of Visual Arts.

..... Norman Yates
Supervisor
..... Jeremy Dork
..... Osborne
..... R. S. C. A.
..... Sheila Watson

Date: ... April 17, 1974 ...

STATEMENT

My paintings are about atmosphere: atmosphere as a pervading spiritual mood. They are also about a personal solitude; a particular loneliness that is an integral part of that spiritual atmosphere.

The various moods of the Alberta prairie and foothill landscape have had a very strong spiritual and emotional impact upon me. I shall never cease to wonder at the vastness of this province; the spaciousness of land and sky that reduces one to almost insignificance. But I am content with the atmosphere that nature and I have generated between us.

Working towards a unity between the emotional qualities suggested by the properties of paint and line and my inner feelings for nature's colours and forms, I came to realize that this spiritual atmosphere was increasingly becoming a major concern in my work. So much so, that my work, although it takes its origin from the natural environment, is, as I have said, really about a spiritual and emotional spatial environment which I call "atmosphere".

Charles Western

LIST OF PAINTINGS

MASTER OF VISUAL ARTS PRESENTATION, SUB GALLERY - APRIL 1974

CHARLES WESTERN, MASTER OF VISUAL ARTS CANDIDATE

1. Lonesome Charlie is alive and well. 1973
Acrylic on canvas 66" X 96"
2. Séquesterville Lookout. 1973
Acrylic on canvas 48" X 96"
3. Westward Ho. 1973
Acrylic on canvas 36" X 66"
4. Asphalt Frontier. 1973
Acrylic on canvas 48" X 66"
5. Banana-Belt. 1973
Acrylic on canvas 63" X 63"
6. Number 2 North. 1973
Acrylic on canvas 66" X 120"
7. Tearsdale. 1973
Acrylic on canvas 60" X 72"
8. Pigeon Lake Morning. 1973
Acrylic on canvas 48" X 66"
9. Banana-Belt Blue. 1974
Acrylic on canvas 63" X 63"
10. Erinsvale Highway. 1974
Acrylic on canvas 60" X 72"
11. Midnight Median. 1974
Acrylic on canvas 66" X 120"
12. Grande Prairie Pastoral. 1974
Acrylic on canvas 48" X 66"
13. Morningside. 1974
Acrylic on canvas 48" X 66"
14. Chinook Country. 1974
67½ X 97½"; Acrylic on canvas
15. Solitude. 1974
Acrylic on canvas 36" X 24"
16. Solitude Hills. 1974
Acrylic on canvas 27½ X 23½"
17. Good Medicine Viewpoint. 1974
Acrylic on canvas 44" X 44"
18. Homestead Lane. 1974
Acrylic on canvas 44" X 44"

CAROUSEL
photographics ltd.

Western, Charles;
Lonesome Charlie is alive
and well. 1973
acrylic/canvas, 66"x96"

CAROUSEL
photographics ltd.

Western, Charles;
Sequesterville Lookout.
1973, acrylic/canvas
48"x96"

CAROUSEL
photographics ltd.

Western, Charles;
Westward Ho. 1973
acrylic/canvas, 36"x36"

CAROUSEL
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Western, Charles;
Asphalt Frontier. 1973
acrylic/canvas, 48"x86"

Western, Charles;
Banana-Belt Blue. 1974
acrylic/canvas, 63"x63"

CAROUSEL
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Western, Charles;
Number 2 North. 1973
acrylic/canvas, 66"x120"

CAROUSEL
photographics ltd.

Western, Charles;
Teardale. 1973
acrylic/canvas, 60"x72"

CAROUSEL
photographics ltd.

Western, Charles;
Pigeon Lake Morning.
1973, acrylic/canvas

CAROUSEL
photographics ltd.

Western, Charles;
Installation View
SUB Gallery, UoA

CAROUSEL
photographics ltd.

Western, Charles;
Erinsvale Highway. 1974
acrylic/canvas, 60"x72"

CAROUSEL
photographics ltd.

Western, Charles;
Midnight Medien. 1974
acrylic/canvas, 66"x120"

CAROUSEL
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Western, Charles;
Grande Prairie Pastoral
1974, acrylic/canvas

CAROUSEL
photographics ltd.

Western, Charles;
Morningside. 1974
acrylic/canvas, 48"x66"

CAROUSEL
photographics ltd.

Western, Charles;
Chinook County. 1974
acrylic/canvas, 67½"x97½"

Western, Charles;
Solitude. 1974
acrylic/canvas, 36"x24"

CAROUSEL
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Western, Charles;
Solitude Hills. 27½"x23½"

CAROUSEL
photographics ltd.

Western, Charles;
Homestead Lane. 1974
acrylic/canvas, 44"x44"

CAROUSEL
photographics ltd.

Western, Charles;
Installation View
SUB Gallery

CAROUSEL
photographics ltd.

Western, Charles;
Installation View
SUB Gallery, UoA

CAROUSEL
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Western, Charles;
Installation View
SUB Gallery, UoA.